

DAVID PENDLEBURY

STANDARD BIOGRAPHY

DAVID PENDLEBURY

David trained at Leicester University (BA Hons) and London College of Music (ALCM).

THEATRE credits include:

West End:

Kiss of the Spider Woman (Shaftesbury Theatre); *City of Angels* (Prince of Wales Theatre); *The Phantom of the Opera* (Her Majesty's Theatre); *Disney's Beauty and the Beast* (Dominion Theatre); *HMS Pinafore* (Savoy Theatre and Shubert Theatre, Connecticut, USA); *Disney's The Lion King* (Lyceum Theatre); *The Phantom of the Opera 25th Anniversary* (Royal Albert Hall)

Fringe:

Edmund Kean: Child of the Sun (King's Head Theatre, Islington); *Once Upon A Mattress* (Union Theatre, London); *Profumo The Musical* (Waterloo East Theatre, London); *Anything Goes* (Upstairs at the Gatehouse, London); *In Gay Company* (Jermyn Street Theatre); *Nice Work If You Can Get It* (Upstairs at the Gatehouse, London); *Hello Again* (Union Theatre, London)

Regional:

Jesus Christ Superstar (Civic Theatre, Chelmsford); *Leonardo, A Portrait of Love* (Old Fire Station, Oxford); *The Pirates of Penzance, Little Shop of Horrors and Me & My Girl* (Kilworth House Theatre, Leics.)

UK Tours:

Chess (Original National & International Tour); *Jesus Christ Superstar* (20th Anniversary National Tour);

International:

The Producers (International Tour - China); *Sweeney Todd* (English Theater, Frankfurt)

Workshops:

The Last Maharajah (Wyndham's Theatre, London)

OPERA credits include:

Aida (National Indoor Arena, Birmingham); *Carmen* (Dortmund, Munich)

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and Zurich)

TELEVISION credits include:

The Laurence Olivier Awards 1993 and 1998 (BBC); *The Prince's Trust: A Royal Gala 1997* (Carlton); *The Making of Disney's Beauty and the Beast*; *Jim Davidson's Generation Game 1997* (BBC).

RECORDINGS include:

Bristow; *Disney's Beauty and the Beast* (Original London Cast); *Missouri*; *Nosferatu*; *Jumpin' The Tracks*; *Starlight Express* (Booth Singer).

COMMERCIALS & CORPORATE credits include:

Toyota; Canon Pixma MX Printer;

OTHER credits include:

David performs with international vocal group, *The WestEnders*, touring theatres and headlining on cruise ships;

CHARITY:

Chairman of West End Cares (1994 – 2003) & Theatrecares (2003 – 2008); Founder, Chairman & Trustee of the charity, The Make A Difference Trust (trading as TheatreMAD) (2008 – 2016), devising & producing fundraising events such as *West End Eurovision*, *West End Bares*, *A West End Christmas*, *Late Night Cabarets*, *Midnight Matinees* & the annual Theatre Bucket Collections Appeal.

www.davidpendlebury.info

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SHORT BIOGRAPHY

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In a career of over 30 years David has appeared in many musicals; **in the West End:** *Kiss of the Spider Woman* (Shaftesbury Theatre); *City of Angels* (Prince of Wales Theatre); *The Phantom of the Opera* (Her Majesty's Theatre); *Disney's Beauty and the Beast* (Dominion Theatre); *HMS Pinafore* (Savoy Theatre) *Disney's The Lion King* (Lyceum Theatre); **on tour & regional:** *Chess*; *Jesus Christ Superstar*; *The Pirates of Penzance*, *Little Shop of Horrors* and *Me & My Girl* (Kilworth House Theatre); *The Producers* (China) & *Sweeney Todd* (Frankfurt & Munich); **London Fringe:** *Once Upon A Mattress* and *Hello Again!* (Union Theatre), *Anything Goes* and *Nice Work If You Can Get It* (Upstairs at The Gatehouse); *In Gay Company* & *Into The Woods*. David founded the charity, *The Make A Difference Trust*.

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